

Straight ♩s -almost Latin
4/4 sections open and very loose

Four Days Grace

Tamara Murphy

1.

drums * *

3 2. A (melody: bottom line)

8

11 (melody: top line)

16

20

24 cue to solo section

6/4 Cm7 4/4

26 **B** A^bΔ A[∅]

30 B^bm7 Cm7 D^bΔ Fm7

36 E[∅] Fm7/A^b

40 D^Δ D^bΔ B^bsus7 G7(b9)

44 1st Cm7 B^bsus7

48 on cue new soloist cues back to B

6/4 Cm7 4/4 drums