

Largo/Allegro

T.Murphy

Largo

The first system of music is in 3/4 time and marked 'Largo'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff begins with a half note G4, followed by a dotted half note A4, and then a half note B4. The piano accompaniment in the grand staff features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble staff with chords. A 'cresc.' (crescendo) marking is placed below the piano part in the second measure.

The second system continues the 'Largo' section. The melody in the top staff moves to a half note C5, then a dotted half note D5, and finally a half note E5. The piano accompaniment continues with similar chords and a bass line. A 'p' (piano) dynamic marking is placed below the piano part in the second measure.

Allegro

The 'Allegro' section is in 4/4 time and consists of three staves. The top staff features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The middle staff has a bass line of quarter notes: G2, F2, E2, D2. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up and down, starting on G4 and moving up stepwise.

start groove and repeat melody many times,
distorting the melody and building energy into solos
play the head out after solos
- continue into Epilogue