

UNWRITTEN LAW

TAMARA MURPHY

BASS INTRO -FREELY

Bass line for the introduction in 6/4 time. It consists of four measures of eighth notes. The first measure has a triplet of eighth notes (G, A, B) followed by a quarter note (C). The second measure has a quarter note (D), a quarter note (E), and a quarter note (F). The third measure has a quarter note (G), a quarter note (A), and a quarter note (B). The fourth measure has a quarter note (C), a quarter note (D), and a quarter note (E). A triplet of eighth notes (F, G, A) is marked above the first measure.

D7(omit 3)

Bass line for the first measure of the main piece in 12/8 time. It consists of a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), and a quarter note (B). The measure is marked with a D7(omit 3) chord.

(A) D7(omit 3)

First staff of the main piece in treble clef. It consists of a half note (D), a half note (E), a half note (F), and a half note (G). The measure is marked with a D7(omit 3) chord.

Second staff of the main piece in treble clef. It consists of a half note (A), a half note (B), a half note (C), and a half note (D). The measure is marked with a D7(omit 3) chord.

Third staff of the main piece in treble clef. It consists of a half note (E), a half note (F), a half note (G), and a half note (A). The measure is marked with a D7(omit 3) chord.

Fourth staff of the main piece in treble clef. It consists of a half note (B), a half note (C), a half note (D), and a half note (E). The measure is marked with a D7(omit 3) chord.

Fifth staff of the main piece in treble clef and bass clef. The treble clef staff consists of a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). The bass clef staff consists of a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), and a quarter note (B). The measure is marked with D7, C7, and Bm7 chords.

HALF TIME FEEL

♩ = ♩

(B) Bm7

First staff of the half time feel section in 4/4 time. It consists of a half note (B), a half note (C), a half note (D), and a half note (E). The measure is marked with Bm7, Bm7, F7, Bm7, Bm7, F7, and Bm7 chords.

Second staff of the half time feel section in 4/4 time. It consists of a half note (F), a half note (G), a half note (A), and a half note (B). The measure is marked with Bm7, Bm7, F7, Bm7, Bm7, F7, and C7 chords.

2

B \flat 6

Ab7

F7/A

Abmi7

G \flat 7

Em7

Em7

A7

(PLAY THESE 2 BARS ONLY WHEN REPEATING BACK TO A)

Bmi7

Form:
Intro
AAB

solo form: A ||:B:||

AABA (rit last 2 bars) Coda